

BANANA



If you're looking for the Banana Photo by Carlos Alberto Gómez Iñiguez you can find it here:

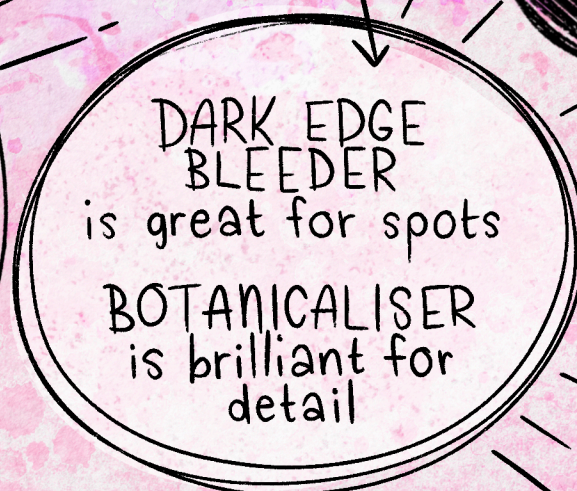
[BANANA ON UNSPLASH](#)

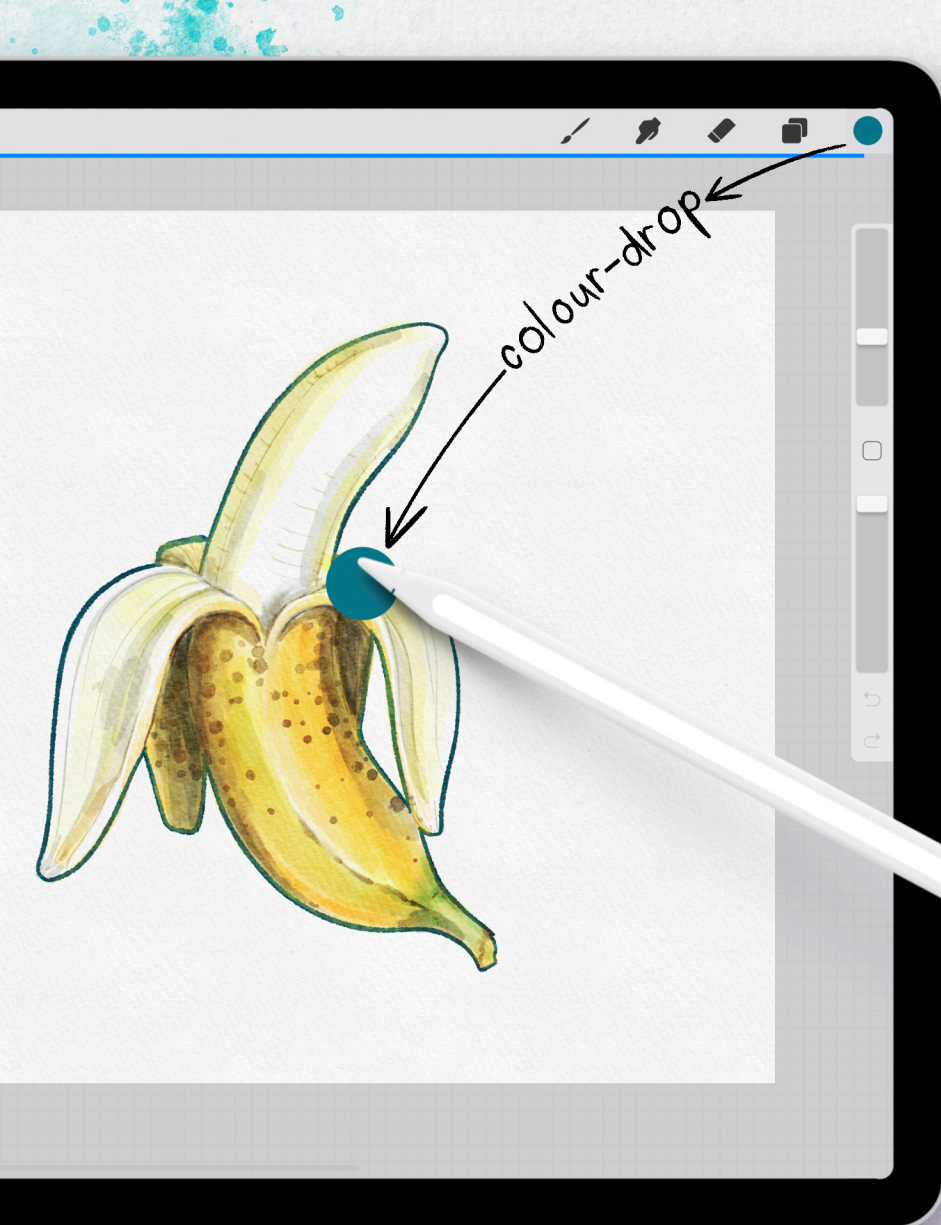


Start with the general shapes, gradually adding more definition and detail as you go, layering brush strokes to create depth and shadow.



BRUSH TIPS:



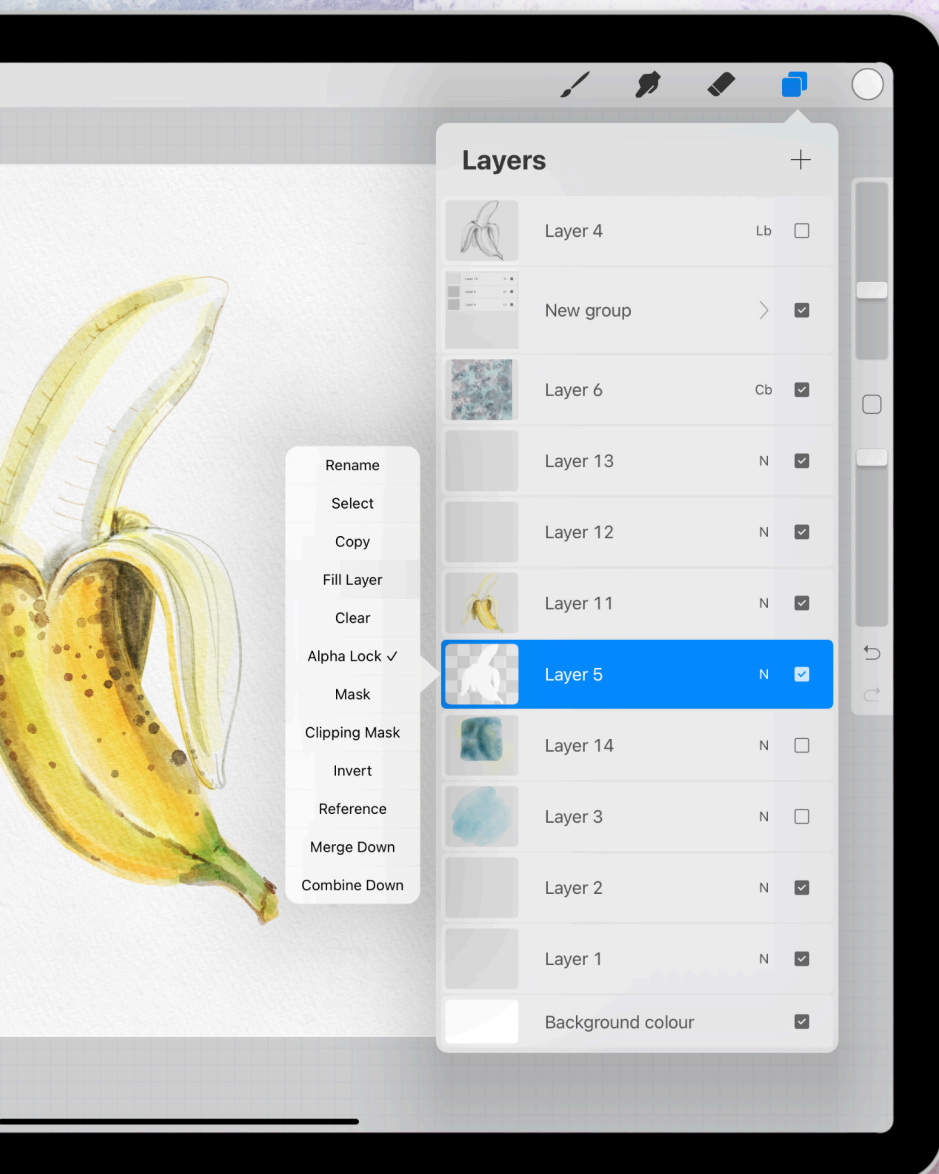


* To make a backing for your fruit, draw an outline on a new layer using an opaque brush, like WATERCOLOUR ERASER. Then colour drop to fill it.

* Alpha lock your backing, and fill with white.

* Now you're ready to add a background that won't show through your fruit painting.

* Once you've painted your backing shape, you can add a few shadows under the fruit to ground it a bit.



BRUSH TIP:

DARK
EDGE SIMPLE
+ INKY WASH
+ SOFT & DAMP
+ STAINY BRUSH
+ INKY VELVET
are all brilliant for
backgrounds